

**Tenth Annual Graduate Symposium on Women's and Gender History
March 5-7, 2009, University of Illinois at Urbana-Champaign
Schedule**

Thursday, March 5, 2009

Registration – 12:30 – 1:00 PM

First Floor, Levis Faculty Center, 919 W. Illinois Street, Urbana

Session 1: 1:15-3:00 PM

Narrating Memory

Levis Faculty Center, Music Room

Chair: Ann Schneider, Department of History

Commentator: Fedja Buric, Department of History

Remembering the Promise of the Civil War: African American Women, Memory, and
Citizenship

Megan Boccardi, University of Missouri, Columbia

The “Texas Women: A Celebration of History” Exhibit: Second Wave Feminist Political
Activism and the Birth of a “Texas Women’s History Industry”

Gretchen Voter Abbott, University of Texas at Austin

“Silence and Noise: Re-evaluating the Role of Sexual Violence in the Holocaust”

Stacy Hushion, University of Toronto

The role of women in desertion during the Second World War

Daniela Javorics, University of Illinois at Urbana-Champaign

Session 2: 3:15 – 5:00 PM

Faith’s Limits, Gendered Challenges

Levis Faculty Center, Music Room

Chair: Eileen Ford, DePaul University Department of History

Commentator: T.J. Tallie, Department of History

Instilling the “Manly” Faith – The Religiously Defined Masculine Ideal of the German
Jünglingsvereine, 1890-1916

Tyler Carrington, University of Illinois, Urbana-Champaign

Peeking Under Garments: Dress, Rumor, and New York’s Publick Universal Friend, 1776-1819

Scott Larson, Yale Divinity School

Babies by the Bundle: Gender, Backlash, and the American Quiverfull Movement

Laura Harrison and Sarah Rowley, Indiana University

Gender, Power and Religion: A Focus on First Ladies

Monifa Brinson-Mulraine, New School for Social Research

Keynote Address: 7:30 PM

Presentation of *Gender & History* Paper Prize

Spurlock Museum Knight Auditorium, 600 S. Gregory Street, Urbana

Roderick A. Ferguson, University of Minnesota
'My Man Bovanne': A Black Feminist Critique of Black Power and the Institutionalization of Movement Politics

Reception will follow in Spurlock Museum Atrium

Friday, March 6, 2009

Registration, Coffee & Pastries, 8:30 – 9:00 AM
First Floor, Levis Faculty Center

Session 3: 9:00- 10:30 AM

Staging the Modern Woman

Levis Faculty Center, Music Room

Chair: Karen Phoenix, Department of History

Commentator: Amber Buck, Center for Writing Studies

The Korean New Women in International and National Context

Haeseong Park, Purdue University

A Trip to the Moon: Mina Loy, Gender, and the Electric Cityscape

Sean Mannion, University of Notre Dame

'The Hand that Rocks the Cradle Should Rock the U of C': The Faculty Wife in the Feminist Era

Katherine Turk, University of Chicago

Session 4: 10:45 – 12:15 PM

The Sovereign Female

Levis Faculty Center, Music Room

Chair: Craig Koslofsky, Department of History

Commentator: Michelle Beer, Department of History

Gendering the queen: gendered identities in the life of Henrietta-Maria of England

Daphna Oren-Magidor, Brown University

Rendering Visual Rhetoric in the Portraits of Queen Christina

Nathan A. Popp, University of Iowa

"I am not like other men" Queen Katherine, Authority, and the Female Voice

Tekla Lenore Bude, University of Pennsylvania

Luncheon and Discussion: Speaking to Power 12:30 – 1:45

Levis Faculty Center

Illinois History Faculty will discuss how their current or recently completed projects engage the Symposium's theme

Session 5: 2:00 – 3:45 PM

Body and Embodiment

Levis Faculty Center, Music Room

Chair: Mark Micale, Department of History
Commentator: Hannah Bellwoar, Department of English

The Dual Nature of Change: Conjoined Twins, Gender, Race, and Social Ability
Susan Santha Kerns, University of Wisconsin–Milwaukee
‘The clothes I wear help me to know my own power’: The Politics of Gender Presentation in
Feminist Activism, 1966-1978
Betty Luther Hillman, Yale University
Conflicted Bodies: The Emergence of Anorexia in Modern America, 1870-1920
Amanda Moehnke, Rice University
A Writer and His Generation: Diversity and Love in Separate Rooms
Ryan Gogol, University of Chicago

Session 6: 4:00-5:30 PM

Creating Women in Media

Levis Faculty Center, Music Room

Chair: Paula Treichler, Institute of Communications Research, Gender and Women’s Studies
Program
Commentator: Benjamin Poole, Department of History

My Wonder Woman: The “New Wonder Woman,” Gloria Steinem, and the Appropriation of
Comic Book Iconography
Andrew J. Friedenthal, University of Texas at Austin
Modern Priscilla and the Power to Create for the “Modern” Woman
Caroline Krause, Parsons The New School for Design
Love & Marriage in Bollywood: Traditional Values Meet Modern Sensibilities in Post-
Globalization Popular Indian Cinema
Roy Jo Sartin, University of Colorado at Colorado Springs

Tenth Anniversary Party

Friday Night at Clark Bar
Downtown Champaign

Saturday, March 7, 2009

Coffee and Pastries – 9:00 – 9:30 AM
Levis Faculty Center

Session 7: 9:30—11:00 AM

Gender at Work

Levis Faculty Center, Music Room

Chair: Diane Koenker, Department of History
Commentator: Janine Giordano, Department of History

A Powerful Force for Change: Addie Wyatt and the Struggles for Labor, Civil and Women's Rights, 1941-1984

Marcia Walker, University of Chicago

"Working people of the United States would not allow such things": The American Federation of Labor and Mobilized Manhood during the Spanish-American War and World War I

Justin F. Jackson, Columbia University

Battling for Equality: The Defense Advisory Committee on Women in the Services, 1951-1978

Tanya L. Roth, Washington University, St. Louis

Session 8: 11:15 – 1:00 PM

Transforming Mentalities

Levis Faculty Center, Music Room

Chair: Siobhan Somerville, African American Studies, Gender and Women's Studies Program

Commentator: Emily Skidmore, Department of History

Nonnormative Social Formations and Radical Historiography: Revisiting D'Emilio's "Capitalism and Gay Identity"

Kadji Amin, Duke University

J II: Translation, Canonicity, and the Feminist Apocryphal

Avery K. Slater, Cornell University

Females in the Political Fantasy: Absence, Masculinity, Obscenity

Yi-ling Lin, University of Illinois at Urbana-Champaign

Eduardo Mendicutti's "Una mala noche la tiene cualquiera": The Crisis of the Closet in the New Spanish Democracy

Felipe Rojas, University of Chicago

Lunch on your own 1:00-1:30 PM

Session 9: 1:30 -3:15 PM

Transforming Spaces

Levis Faculty Center, Music Room

Chair: Augusto Espiritu, Department of History

Commentator: Zack Poppel, Department of History

"I Just Gotta Be Me": Odetta, Soul Culture, and the Gender Politics of the 1963 March on Washington

Tanisha Ford, Indiana University

Super Spatial Supplementary Significations: A Critical Archiving of Women in Afropunk

Elizabeth Stinson, New York University

The Creation of the African Female Benevolent Society in Eighteenth-Century Newport, RI

Justene Hill, Princeton University

Écoles Maternelles and the Medicalization of the French Child 1881-1935

Gina Greene, Princeton University

Session 10: 3:30 – 5:00 PM

Levis Faculty Center, Music Room

Roundtable: Journal of Women's History

“Demystifying the Journal Process: The Life of An Article”